



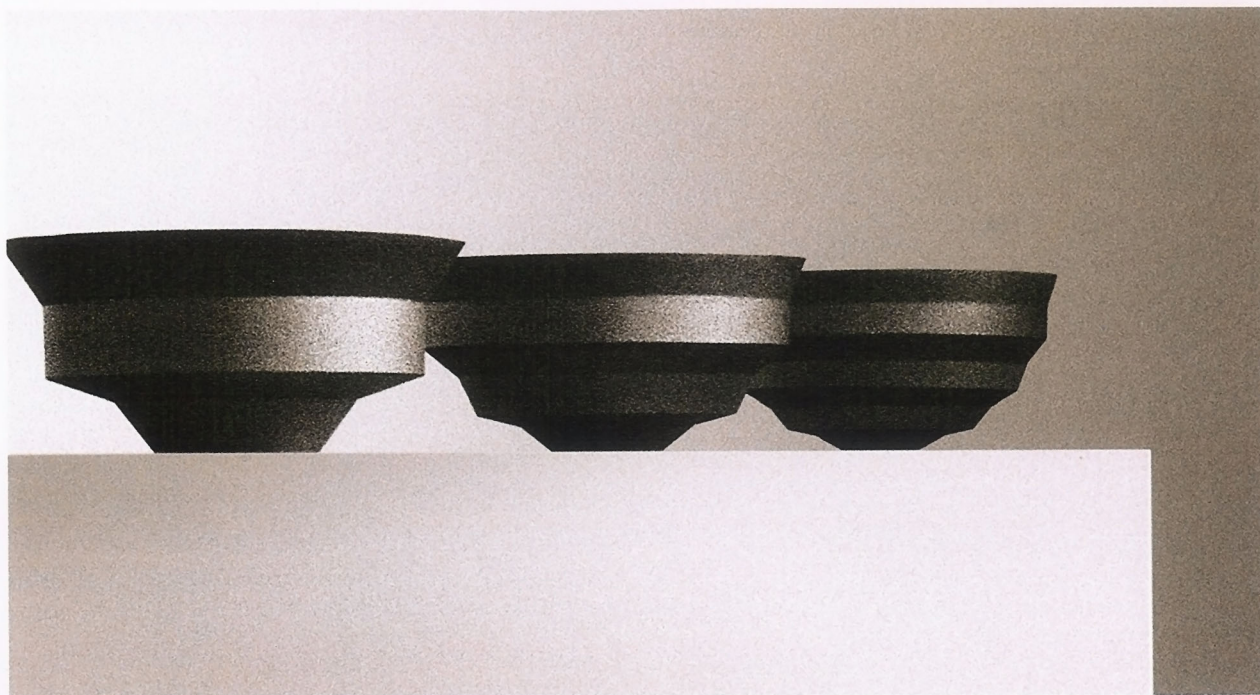
European Design

Since 1985

Shaping the New Century

R. Craig Miller
Penny Sparke
Catherine McDermott

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Bruno Ninaber van Eyben often works as an industrial designer; but his iconic *Cast-Iron Dish* bowls (2002; fig. 160) are monumental geometric forms made of cast iron, featuring a wonderful interplay between the sensuous surfaces and the quiet grandeur of their mass.¹²⁸ Pia Törnell is known primarily as a ceramicist who works for such companies as Rörstrand, but she also creates more artistic pieces. Her *Arcus* candlestick (1995; fig. 162) achieves a monumentality similar to that found in Ninaber's work, through the stately composition of cult-like, elemental curved forms.¹²⁹ David Huycke is a true metalsmith, who creates limited-edition series of designs.¹³⁰ He often employs interlocking geometric forms, contrasting a bright silver surface with a blackened one, as illustrated in his *Bolrond 3* bowls (1995; fig. 161). As noted earlier in the work of other designers, Huycke is also playing with the negative spaces between forms.



160 ↖

Bruno Ninaber van Eyben

Dutch (b. 1950)

Cast-Iron Dish No. 5, 2002

Cast iron

Mfr: Lovink Teroorg

14 1/4 x 29 1/2 in. (37.5 x 75 cm)
(height x diameter)

Ninaber is equally adept at designing both mass-produced pieces and more limited-edition objects; these bowls are an example of the latter. Here, Ninaber has used cast iron, an ancient material, to impart a monumentality to a series of simple geometric forms.

161 ←←

David Huycke

Belgian (b. 1967)

Bolrond 3 Bowl, 1995

Silver

Mfr: David Huycke

5 1/4 x 10 1/4 in. (15 x 27 cm)
(height x diameter)

One of the central themes of this era has been the attempt by a number of designers to create a new concept of craft. In contrast to the fine arts approach of the Studio Movement, Huycke is a metalsmith who has continued to produce "functional" objects. His *Bolrond 3* bowls are sophisticated objects that play with the contrast between silver and blackened surfaces, as well as the negative spaces between hemispherical forms.

162 ←

Pia Törnell

Swedish (b. 1963)

Arcus Candlestick, 1995

Iron

Mfr: originally Element Design; later Rörstrand

9 1/2 (23 cm) (height)

When trying to capture the sense of mass, color, and texture needed for a new design, the choice of material is often critical. For this powerful, archaic candlestick, Törnell—like Ninaber (fig. 160)—has chosen iron.

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